

# Mak simo vič

THE STORY  
OF BRUNO PONTECORVO

SCREENPLAY BY  
GIUSEPPE MUSSARDO

HISTORICAL RESEARCH  
LUISA BONOLIS

DIRECTED BY  
DIEGO CENETIEMPO

SISSA INTERNATIONAL SCHOOL FOR ADVANCED STUDIES and THE ABDUS SALAM INTERNATIONAL CENTRE FOR THEORETICAL PHYSICS in collaboration with INFN ISTITUTO NAZIONALE DI FISICA NUCLEARE presents  
"MAKSIMVIČ, THE STORY OF BRUNO PONTECORVO" produced by PILGRIM FILM, associate producer MAURA ANDREZZI in collaboration with IGUANA STUDIO  
with the kind participation of CARLO BERNARDINI, DANIELE AVANTI, FRANK CLOSE, GIOVANNI BATTINELLI, SIMONE TURCHETTI, HELENE LANGEVIN-JULIOT, ALEXEI YURVICH SVIRNOV, PAOLO LIPARI, VALERI A. RUBAKOV, GI. PONTECORVO, BORIS JOFFE, GIUSEPPE LONGO, SERENA VITALE,  
ALEXANDER ZAMLODCHIKOV, LUCIANO MAIANI, SAMUEL BILENYK, ETTORE FIORINI, ANTOINE LEVEQUE, ALEXANDER STUBENKIN, original soundtrack ANDREA TERRANO with ADRIANO GIRALDI, MAURA ANDREZZI, voice over and subtitles SARA CECCHET WOODCOCK  
voice over are recorded at collective studio by LORENZO RUTTER, location sound recordist and sound editor FRANCESCO MEROSINI, LORENZO PIANI, ALAB, makeup MAJA SPACAPAN, stagehand LUCA LUSA, original idea and screenplay by GIUSEPPE MUSSARDO  
historical research LUISA BONOLIS, cinematography by DANIELE TRAN, directed by DIEGO CENETIEMPO